

Getting Started: Telling Stories in Sound

JP Davidson & Sean Rasmussen | Wednesday, November 28th, 2012

Introduction

About us
Participant introductions
Workshop overview

Let's Listen

Clips that show the power of audio storytelling

Stories

Your story ideas
Key components of a good audio story
Finding stories
Story planning

Recording Gear

Gear demo / mic technique
What to buy

The Interview

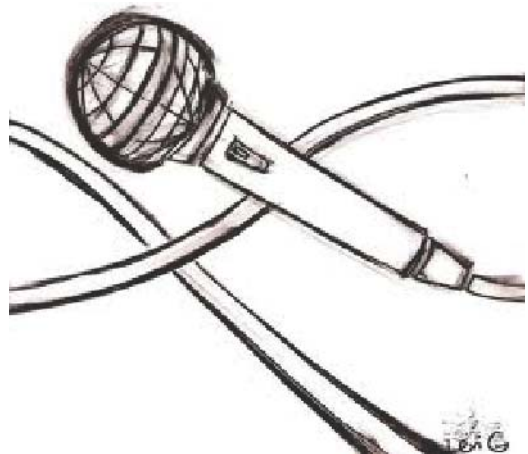
Steps to an interview
Before (focus, questions list, tape list, prep gear)
During (quiet environment, mic technique, etiquette)
After (download tape, rename files, back it up)

Production

Writing for radio & recording narration
Editing software (Hindenburg Journalist demo)
Multi-track workflow

Distribution

Podcasting and Web
Radio and PRX
Q & A / Discussion



The Canadians Sound & Story Workshop

The Canadian Sound & Story Workshop is a community for independent podcast, radio, and multimedia producers. We're working to tell better stories with sound. We're building skills, bouncing ideas off each other, creating accountability, learning to earn a living from our craft, and hopefully, doing more than we ever could alone.

Visit us at soundstory.ca and join us at facebook.com/groups/radioworkshop