

Telling Stories in Sound: Gear Guide

The best place to start is a single-mic setup, where you capture your voice and your subject on the same mic. Recording is done straight into the recorder and copied to the computer for manipulation afterwards. This is the way most radio journalists work and can yield broadcast quality results with proper technique. It's portable, and quick to set up. Even a basic setup can be kind of expensive. **The typical setup below is \$674 CDN.** Recorders on this page are all great.

Typical Setup



Digital Recorder
Sony PCMM10
\$339.95 @ Vistek



XLR cable
XLR - 1/8"
\$20-\$40



Battery Powered
Condenser Mic
Rode M3 CARDIOD
\$169 @ Long & McQuade



Closed Ear
Headphones
Sony 7506
\$135 @ Long & McQuade

Other Recommended Recorders & Mics



TASCAM DR-100mkII
Steve's Music \$370
New kid on the block
and gets great reviews
XLR Mic Inputs
Make sure it's a mkII



Sony PCM-D50
Vistek \$650
High Quality



Audio Technica 8010 OMNI
Battery Powered
\$150 @ Trew Audio



Rode NTG-2 SHOTGUN
Battery Powered
\$300 @ Long & McQuade

Note: All this stuff is cheaper in the US



Where to buy in Toronto:
TrewAudio.com | StevesMusic.com
Long-Mcquade.com | Vistek.ca