

Telling Stories in Sound: Typical Workflow

BEGIN

Story Idea



Story Pre-Planning:

How do I tell this with sound?

Outline:

What Scenes?
What Actions?
What Characters?
The Big Idea?
Anecdotes?
Where will Tension come from?



Recording

Prep Gear
Prep Questions
Pick Scenes

Get 3 kinds of tape:

1. Interviews
2. Active Tape
3. Room Tone and/or Ambient Noise



Tape Selection

Pick the meaningful clips
Transcribe interviews
Find music that fits



Write a Script

Yes, you write scripts for
radio, too.



Record Narration Bits

Intro, outro, transitions, narration



let me try that again....

Mix / Montage

Mix it all together as per script
using multi-track editor
Let your ears guide you



END

Bask in Glow
of Own Genius

